

Carlson Hatton / Resume

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Bio

Born in San Diego, CA in 1974
Lives and works in Los Angeles

Education

Laureate Jan van Eyck Academie, Maastricht, the Netherlands
MFA De Ateliers, Amsterdam, the Netherlands
BFA The Cooper Union, New York, NY

Solo Exhibitions

2020 *Seven Views from Seven Windows* (Online exhibition), Davis Editions, daviseditions.com
Running Hard, (online exhibition), Eve Leibe Gallery, eveleibegallery.com
2017 *Memory of a Rock*, Patrick Painter Gallery, Santa Monica, CA
2016 *Black Hills*, Patrick Painter Gallery, Santa Monica, CA
2015 *Carlson Hatton at Patrick Painter*, Patrick Painter Gallery, Santa Monica, CA
2014 *Stupor*, Pete and Susan Barret Gallery, Santa Monica, CA
Ataxia, Ruth Bachofner Gallery, Santa Monica, CA
2012 *Extinction Burst*, Weekend Gallery, Los Angeles, CA

Group Exhibitions (selected)

2021 *Cure/Rated: Bigotry, a Societal Cancer*, Pave Contemporary, London, UK
(Untitled group exhibition), HOFA Gallery, Mykonos, Greece
2020 *Bakers Dozen*, Survey of Southern Californian Artists, Torrance Art Museum, Torrance, CA
2019 *New American Painters Exhibition*, Zevitas Marcus, Los Angeles, CA
New Faces: Mid-Career Artists LA / NY, Shoshana Wayne Gallery, Los Angeles, CA
Event Horizon, CMAY Gallery, Los Angeles, CA
LA Artshow 2019, Patrick Painter, LA Convention Center, CA
2018 *#@ruckergallery*, Cindy Rucker Gallery, New York, NY
Plastic Fantastic Lover, 2 person show with David Onri Anderson, Patrick Painter, CA

- Asynchronous*, Galerie Nouvelles Images, Den Haag, the Netherlands
- Post Digital Marks*, TW Art, Brisbane Australia
- 2016 *Selections from the Frederick Weisman Collection*, Carnegie Art Museum, Oxnard, CA
- 2015 *Material Wealth*, Redlands University, Redlands, CA
- 2014 *Art Swagger*, Gensler Architecture Showroom, Los Angeles
- Jungle*, Da Wang Residency Participant Exhibition, Shenzhen and Beijing, China
- 2013 *Small Works*, Ruth Bachofner Gallery, Santa Monica, CA
- Painted Walls*, Irvine Fine Art Center, Irvine, CA
- Mas:Attack*, The Los Angeles Mart, Los Angeles
- 2012 *To Live and Paint in LA*, Torrance Art Museum, Torrance, CA
- 2009 *Kimono my House*, Artist Curated Projects, Los Angeles, CA
- 2003 Bonnefonten Museum, Installation for Neo Rauch Retrospective, Maastricht, the Netherlands
- Project Room, De' Appel, Amsterdam, the Netherlands

Public Art Commissions

- 2017 Metro Art Commission for the design of all artwork at the Crenshaw & Slauson Station
- 2018 Design and fabrication of a 18' x 45' Art wall for a 70 unit Apartment complex, Los Angeles, CA

Collections

- The Frederick Weisman Art Foundation
- The Polsinelli Art Collection
- The Collection of Patrick Painter
- The Collection of the Da Wang Culture Highlands Arts Residency in Shenzhen, China
- The Collection of Suzanne and Eric Isken
- Metro Art Los Angeles Collection

Residencies

- 2013 Da Wang Culture Highland, Shenzhen, China

Teaching

- 2010 > Tenured Professor of Art/ Division Head of Drawing, Santa Monica College, CA
- 2001 Guest Lecturer, Academie Beeldende Kunsten, Maastricht, the Netherlands

Publications

- Los Angeles Times, Arts & Books, *They'll put their art on the line*, 2019
- New American Paintings, Pacific Coast 2018
- Kinetic, Highlights from the Polsinelli Art Collection

Art ltd

To Live and Paint in LA, Torrance Art Museum

De Ateliers, Early Works